

Curriculum Intent, Implementation, Impact

Subject: PAIL Creative - World Studies

Intent (Curriculum design, coverage and appropriateness)	Implementation (Curriculum delivery, teaching and assessment)	Impact (Attainment and progress, destinations)
<p>As part of the PAIL Creative curriculum, in World Studies our aim is to inspire in pupils a curiosity and fascination about the world and its people, and equip them with knowledge about diverse places, people, resources and natural and human environments.</p> <p>We aim to cover different topics that directly affect our lives and the world around us, linking this subject with others that are part of our PAIL curriculum and helping our pupils to connect them. These topics are also used to compare British Values with the different lifestyles all over the world, equipping our pupils with a wider scope of understanding of the complexity of people's lives, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time. This is achieved through complementing the lessons with workshops and trips.</p> <p>The curriculum is designed to incorporate the aims of the National Curriculum for history and geography.</p>	<p>At the Courtyard we trust in the capacity of our pupils to develop perspective and judgement and also think critically. That is why World Studies is structured according to the difficulty of the topics covered. In this way, the Autumn term covers topics that are directly related to our pupils, such as family and education. The Spring term covers more complex topics, such as society, gender equality or solidarity. Finally, in the Summer term, our pupils should be able to debate topics such as world conflicts and the world economy.</p> <p>To be successful independent learners, pupils are given regular opportunities to reflect on and identify what they have learned, what needs to be learned next and what they need to do to continue their learning. This is managed through pupils carrying out an initial activity to demonstrate their starting point and then at the end of the topic, module or lesson, an activity is then carried out which allows them to demonstrate the progress they have made. This might involve a 'mind-map' of everything they know, think or believe and questions they have about the new topic, then at the end of the module they take a different coloured pen and revisit their original mind-map, adding to it, correcting previous misconceptions, answering their original questions and so on. This will demonstrate the progress they have made and can also be used to measure attainment against a set of success criteria identified by the teacher.</p> <p>There are many opportunities for cross-curricular work within the PAIL curriculum, particularly PSD and RSE, whilst including many opportunities to link to British Values, and the development of Spiritual, Moral, Social and Cultural values.</p>	<p>By the time our pupils leave The Courtyard they will have developed a wider scope of understanding of the world around them and they will have improved their communication skills.</p> <p>They will also have increased their capacity to develop and express their own opinion on a topic, thinking critically.</p> <p>Pupils will show their successes throughout debating and being able to develop an argument using their own knowledge on each topic.</p> <p>The focus is placed on analytical thinking and questioning which helps pupils gain a coherent knowledge and understanding from basic topics such as different types of families or religions around the world, to more complex ones like society, gender equality or global conflicts.</p> <p>So, by the time our pupils leave our school, they will be able to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement.</p> <p>Pupils will also be able to demonstrate and apply the British Values of Democracy, Rule of Law, Tolerance of different cultures and religions, Mutual Respect and Individual Liberty.</p>

PAIL Creative - World Studies Teaching Overview

Autumn Term PAIL The Self/Identity and Relationships	Spring Term PAIL Communication	Summer Term PAIL Our World
<p>Evolution and Our Symbolic World</p> <p>Focusing on the rise of our species and how we began to understand and create our world.</p> <p>Students will also learn key concepts within the study of history, geography and most importantly develop an understanding of critical thinking skills through the study of Inferences.</p> <p>The Aboriginal Australians will be used as a case study to engage students with the idea of perspective, perception and inferences, showcasing a world view of the Dreamtime which is completely the opposite to how we view and function within the world in the U.K. This will give students a window into the cultural diversity present throughout the world and then develop a good foundation for approaching the topics going forward.</p>	<p>Lyfta Culture through the Arts and Entertainment (TV, Film, Theatre, Music etc)</p> <p>Focusing on cuisine from a mutli-dimensional perspective. Firstly from the eyes of Asylum Seekers settling into a foreign country, the dynamics present in terms of alienation, integration and assimilation.</p> <p>Focusing on cuisine as an entry point into cultural integration, acceptance and a common humanity.</p> <p>Lyfta Sustainable Development Goals (SDGs) will be aligned with Creative Expression so that both subjects are approaching the Lyfta platform from a common standpoint therefore maximising the students' engagement.</p> <p>Students will then look at culture through the arts and entertainment, how media depicts cultural diversity in both its positive and negative light.</p>	<p>Contemporary Politics Climate and Sustainability</p> <p>Focusing on Contemporary Politics of the day, students will comment and discuss their views and opinions. Using their prior and learnt knowledge students will learn how information is presented and consumed.</p> <p>Students will then focus on Climate Change and learn about sustainable models of societies and communities from around the Globe.</p>