

Curriculum Intent, Implementation, Impact

Subject: PAIL: Creative - Creative Expression

Intent (Curriculum design, coverage and appropriateness)	Implementation (Curriculum delivery, teaching and assessment)	Impact (Attainment and progress, destinations)
<p>As part of the PAIL Creative curriculum, in Creative Expression pupils are encouraged to act on their creative impulses within a structured format, and learn basic drama skills that will help them not only in playing a character but also into adulthood.</p> <p>Skills such as a clear public speaking voice; projection and articulation, posture and improvisation as well as basic theatre vocabulary.</p> <p>The music module allows pupils to understand and indulge their curiosity for music across various genres; to have a basic concept of time scale and tone, and to perform a piece of music, whether composed by the pupil or learnt.</p> <p>It is recognised that learners at The Courtyard are at various drama and music levels whilst also coming from various backgrounds and abilities, so this curriculum will aim to nourish pupils who are more able and teach less able learners the basics to develop their creativity in the future.</p> <p>The curriculum is designed to incorporate the aims of the National Curriculum for Music.</p>	<p>The school year starts with the basics of theatre and drama being taught; working as a group on team work and trust and starting on script work.</p> <p>This then continues into the Spring term with more performing opportunities within the classroom setting; improvisation being key – implementing these skills of “thinking on your feet” into everyday life and also theatrical scenarios.</p> <p>The Summer term is a music-based one consisting of music composition and performance.</p> <p>Creative Expression lessons are highly practical using the space of the room and interaction with other pupils. Many of the lessons require space to move and express creatively, however there are some lessons that are theoretical and require learners to take on a more academic approach to learning, i.e. memorising theatrical and musical phrases and words.</p> <p>Learners are assessed against the unit objectives they are working towards each term.</p> <p>There are many opportunities for cross-curricular work within the Core and PAIL curriculum, including opportunities to link with English, Art and R.S.E.</p>	<p>Upon completion of the drama curriculum, pupils will have gained self-esteem, improvisation skills and further self-awareness. These skills are not only beneficial to pupils’ performance but to their confidence in entering the workplace after school. The ability to memorise and perform lines prepares students for interviews and the ability to improvise is a skill beneficial to many fields of work.</p> <p>Music is all around us, and with pupils having the ability to comprehend theoretical music notation on a basic level, this is a skill that will be a foundation for further music studies, as well as having an understanding of the culture and history of music in various genres. Upon completion of the music unit during the Summer term, pupils will get to experience performing with other group members as well as learning hand signals in regards to choir and performance.</p> <p>Learners are constantly reminded of the outcomes to be achieved in order to receive an AQA Unit Award Scheme qualification throughout the terms so they have a clear understanding of what is expected of them. They are also taught about the importance of these creative skills in the workplace today.</p>

PAIL: Creative - Creative Expression Teaching Overview

Autumn Term 2019 PAIL The Self/Identity and Relationships	Spring Term 2020 PAIL Communication	Summer Term 2020 PAIL Our World
<p>Introductions to the group – who am I? Where am I from?</p> <p>Exploring voice, movement and space. Introduction to the basics of theatre and drama.</p> <p>Working as a group on team work and trust. Starting on script work based on understanding relationships being portrayed in a theatrical scenario.</p>	<p>Performing opportunities within the classroom setting, working with others through improvisation implementing trust built as a team and communicating clearly. Implementing these skills of “thinking on your feet” into everyday life and also theatrical scenarios.</p>	<p>Learning about music from different cultures and genres, exploring composition and performance.</p>