

Curriculum Intent, Implementation, Impact

Subject: PAIL: Creative - Creative Expression

Intent (Curriculum design, coverage and appropriateness)	Implementation (Curriculum delivery, teaching and assessment)	Impact (Attainment and progress, destinations)
<p>As part of the PAIL Creative curriculum, in Creative Expression pupils are encouraged to act on their creative impulses within a structured format, and learn basic drama skills that will help them not only in playing a character but also into adulthood.</p> <p>Skills such as a clear public speaking voice; projection and articulation, posture and improvisation as well as basic theatre vocabulary.</p> <p>The music module allows pupils to understand and indulge their curiosity for music across various genres; to have a basic concept of time scale and tone, and to perform a piece of music, whether composed by the pupil or learnt.</p> <p>It is recognised that learners at The Courtyard are at various drama and music levels whilst also coming from various backgrounds and abilities, so this curriculum will aim to nourish pupils who are more able and teach less able learners the basics to develop their creativity in the future.</p> <p>The curriculum is designed to incorporate the aims of the National Curriculum for Music.</p>	<p>Creative Expression lessons are highly practical using the space of the room and interaction with other pupils. Many of the lessons require space to move and express creatively, however there are some lessons that are theoretical and require learners to take on a more academic approach to learning, i.e. memorising theatrical and musical phrases and words.</p> <p>Learners are assessed against the unit objectives they are working towards each term.</p> <p>There are many opportunities for cross-curricular work within the Core and PAIL curriculum, including opportunities to link with English, Art and R.S.E.</p>	<p>Upon completion of the drama curriculum, pupils will have gained self-esteem, improvisation skills and further self-awareness. These skills are not only beneficial to pupils' performance but to their confidence in entering the workplace after school. The ability to memorise and perform lines prepares students for interviews and the ability to improvise is a skill beneficial to many fields of work.</p> <p>Music is all around us, and with pupils having the ability to comprehend theoretical music notation on a basic level, this is a skill that will be a foundation for further music studies, as well as having an understanding of the culture and history of music in various genres. Upon completion of the music unit during the Summer term, pupils will get to experience performing with other group members as well as learning hand signals in regards to choir and performance.</p> <p>Learners are constantly reminded of the outcomes to be achieved in order to receive an AQA Unit Award Scheme qualification throughout the terms so they have a clear understanding of what is expected of them. They are also taught about the importance of these creative skills in the workplace today.</p>

PAIL: Creative - Creative Expression Teaching Overview

Autumn Term PAIL The Self/Identity and Relationships	Spring Term PAIL Communication	Summer Term PAIL Our World
Use of puppetry. Using fine motor skills to control puppet movements and characterise a puppet. Use puppetry to project your own thoughts and feelings. Understand the history of puppetry. Work in a team to devise and perform a puppet show. Find solutions to problems while working with others.	Produce sounds on at least one instrument. Making sounds on several different instruments and expressing how different music makes them feel. Using the Lyfta module to express emotion.	Viewing nature in a local area. Taking photographs of natural items. Creating a piece of art based on these photographs. Take part in a flower pressing activity. Work in a group to create a display based on nature.