

# Curriculum Intent, Implementation, Impact

## Subject: PAIL Creative – Art and Design

Intent (Curriculum design, coverage and appropriateness)	Implementation (Curriculum delivery, teaching and assessment)	Impact (Attainment and progress, destinations)
<p>The value of art and design at The Courtyard is to explore and gain an understanding of the world around them in a creative context.</p> <p>As part of the PAIL Creative curriculum, learners are encouraged to express themselves, culture, current affairs and personal discovery and development through a range of mediums including drawing, painting, sculpture and design. Finding out about the wider world through exploration of different artists and designers from past and present means their understanding of our place in the world and in history becomes more meaningful.</p> <p>The curriculum is designed to incorporate the aims of the National Curriculum for Art and Design and Technology.</p>	<p>Learning is implemented through contextually relevant gallery visits, practical and theory based lessons. Repetition and refinement of techniques, further development of importance and impact of art through history to present day and contextualising all of their work in a professional setting.</p> <p>Learners are introduced to/build on a previous variety of 2D and 3D art techniques. These projects allow learners to explore culture and relationships via research and translating that into a piece of art.</p> <p>Learners are introduced to communication via art by working on specific briefs/scenarios. Selectively extracting visuals from the topic they are working with e.g. finding visual hidden meanings and metaphors gives them an understanding of art beyond the surface level.</p> <p>Learners are introduced to artists and their culture, developing an understanding between the artists' work and how it is influenced by social, political and personal factors. This will further solidify their understanding of themselves and how their art can be a representation of that.</p> <p>Learners are encouraged to be reflective on their own and their peers' work, assessing success and offering a supportive critique.</p> <p>Learners are assessed against the unit objectives they are working towards each term.</p> <p>There are many opportunities for cross-curricular work within the PAIL curriculum.</p>	<p>By the end of their time at school learners will be competent in using the formal elements: line, shape, form, tone, texture, pattern, colour and composition. They will have learnt a variety of painting, printing, sculpting, drawing and mixed media techniques and be in the process of developing their personal style.</p> <p>Learners will have an overview and be able to make reference to art history including art movements and how you can visually distinguish them and have knowledge on how the current social culture and major events that the movement was shaped around.</p> <p>Learners will be able to conduct an analysis of artwork and articulate an understanding of how the formal elements have been used. They will be able to self-evaluate their own or their peers' end pieces against its strengths and weaknesses, then offer ways to improve.</p> <p>Learners will be able to independently work from a brief, extracting key information and translating the brief visually.</p> <p>Learners will be able to take part in group presentations. They will be able to give and receive constructive criticism using relevant vocabulary. Being able to give and take advice will boost their self-esteem as they will see positive outcomes from their starting point. They will be able to reflect on and refine their art based on this.</p> <p>An end of year exhibition, hosted by a Central London Art Gallery showcases a piece of each learner's art. This provides a further understanding, experience and confidence from start to finish on how to create, promote, display and sell their artwork.</p> <p>Pupils who are interested in pursuing art at a higher educational level will develop a portfolio to showcase their learnt skills and their unique style within these skills.</p> <p>Pupils are constantly working towards objectives which will enable them to gain either an AQA Unit Award Scheme or BTEC qualification.</p>

## PAIL Creative – Art and Design Teaching Overview

<b>Autumn Term 2019</b> <b>PAIL The Self/Identity and Relationships</b>	<b>Spring Term 2020</b> <b>PAIL Communication</b>	<b>Summer Term 2020</b> <b>PAIL Our World</b>
<p><b>BTEC course</b> Working on recycling project 'Protecting our Local Environment'. Pupils will create artwork for a demonstration to save the environment. They will consider our relationship with sustainable materials vs non sustainable materials. They will also be exploring ways to communicate between the local community and the local council and how they could successfully engage both community and council.</p>	<p><b>BTEC course</b> Continue exploring 2D art via a recycling project. Pupils will then start a project where they will be communicating in 3D.</p>	<p><b>BTEC course</b> Continue and complete the communicating in 3D project.</p>
<p><b>AQA Unit Award Scheme course</b> Focusing on planning and making a picture frame based on a special occasion which is connected to themselves. Pupils will conduct research into the relationship they have with their culture, community and personal interests to gain inspiration to create their art.</p>	<p><b>AQA Unit Award Scheme course</b> Designing a poster or banner based on pupils hobbies and/or interests outside of school. Pupils will learn the differences in communicating with a specific target audience through art and gain an understanding of how to communicate via visual design with text, symbols, colours and images.</p>	<p><b>AQA Unit Award Scheme course</b> Creating a piece of art inspired by nature within the city. Pupils will explore the local area and gain an insight into how, on the one hand society destroys the natural environment but on the other hand is working to save and maintain the natural environment. Pupils will look into climate change and how the human made environment may contribute to it.</p>