



PERFORMING ARTS CURRICULUM MAP 2022-23

TERM	SCHEME OF WORK	DESCRIPTION (OVERARCHING LEARNING OUTCOMES)	LITERACY AND KEY WORDS	FORMATIVE ASSESSMENT / FINAL PIECE
Autumn Term	Introduction to Devised Drama - Creating a fictional character	<p>-To work as part of a group in response to a stimulus leading to performance</p> <p>-To explore key elements of theatre to create and develop a fictional character</p>	<p>Freeze Frame</p> <p>Hot-seating</p> <p>Movement</p> <p>thought tracking</p> <p>characterisation</p> <p>improvisation</p> <p>role play</p>	<p>AQA - <u>Introduction to Devised Drama</u> https://www.aqa.org.uk/programmes/unit-award-scheme/unit-details?unit=108545</p> <p>BTEC: Components 1 and 2</p>
Spring Term	Exploring Physical Theatre	<p>-To develop physical communication skills</p> <p>-To develop the ability to use texts alongside physical theatre</p> <p>-To reflect on how others are affected by their uses and choices of language and movement in role and how they respond to other roles and their language</p>	<p>Commedia Dell Arte</p> <p>mime</p> <p>exaggeration</p> <p>physical theatre</p> <p>soundscape</p> <p>chorus</p>	<p>AQA - <u>Exploring Emotions through performing arts</u> https://www.aqa.org.uk/programme/s/unit-award-scheme/unit-details?unit=108540</p> <p>BTEC: Components 1 and 2</p>
Summer Term	Performing Shakespeare	<p>-To become comfortable with the language of Shakespeare as performance</p> <p>-To use an increasing range of drama techniques, effects and theatre conventions to create a detailed extract of a Shakespeare play</p>	<p>-soliloquy</p> <p>-genre</p> <p>-melodrama</p>	<p>End of Year School Play</p> <p>AQA - <u>Experiencing a Shakespeare Play - Midsummer Night's Dream</u> https://www.aqa.org.uk/programmes/unit-award-scheme/unit-details?unit=110331</p>